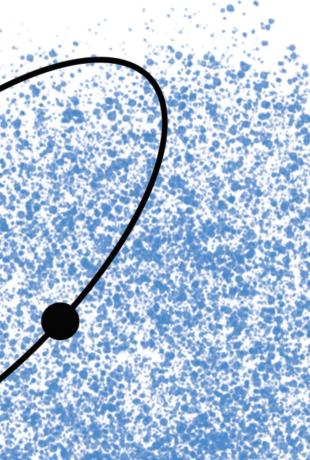
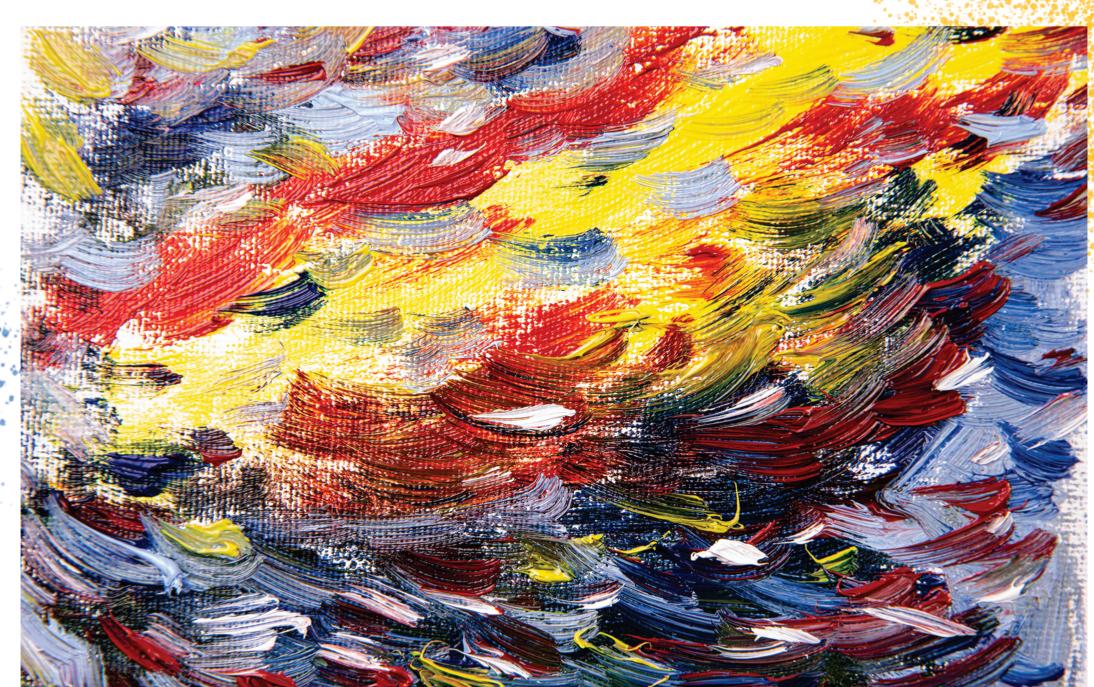
SANSKARAM UNIVERSITY WHERE LEARNING MEETS EXCELLENCE



INNOVATE | CREATE | TRANFORM



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Welcome Message

n behalf of Sanskaram University, we are delighted to welcome Ms. Vanita Yadav wife of Mr. Manoj Yadav (IPS), Mr. R.C Meena and National & International awarded artists to our campus. We are honored to have you join us as a distinguished guest and contributor to our vibrant artistic community. Your presence at our university is a source of great inspiration for our students, faculty, and the entire community. We are excited to witnesss your creative process, learn from your experiences, and engage with the extraordinary works you have created. Your contributions to the art world are truly exceptional, and we are privileged to have the opportunity to share in your artistic journey.





Art Theme : Trigun (त्रगिण)

he painting shows human existence which Includes three colours namely White, Red and Blue, White colour for Satvik, Red colour for Rajsik, Blue colour for Tamsik, It also represents three powers. The power of will, the power of knowledge and the power of creativity. It have multiple layers which represents the Yog sutra.





Art Theme: Music Within

internal dhun (music) which is continuous music that goes with our breath. The painting shows parrots, lady playing music with other musicians. Parrot represents the lone soul of a person and also connects with nature by connecting with nature brings the positivity in life.





Art Theme: Banaras View

anaras is a religious city but from the geographical point of view, when we look at the tall buildings on the banks of the ghat, instead of feeling peace, we feel suffocated, there is no trace of trees, there are only small streets made of stone and concrete, it feels as if our breathing is being suppressed. Leaving the landform, an attempt has been made to move towards the subtle elements. In this picture, the complexity of urbanization has been depicted, where the human being always remains in a stressful situation, he cannot see anything except his surroundings, and in the midst of this, he always keeps wandering to get peace for his eyes and mind.





Art Theme: Genesis

This painting is about growth and prosperity. My wish and prayer is that the university fulfills all dreams related to Sanskaram vision and mission. Students who are enrolling here from different parts of the world will come out from the infinity loop of ignorance and grow like lotus. However get prosperity and many meanings in their lives. Here white colour symbolizes purity and universal grace. Yellow colour is the colour for depicting energy of our asteral body. Third Chakra named Sri Manipuram in Sanskrit, according to Indian spritual tradition when this chakra activates It creates energy like sun and fire energy. This center point of body controls self worth tenacity, ambition and conviction regrading self improvement. The colour of this chakra is yellow and when activated it creates harmony and motivation and interest in life. By using yellow colour as base I wish this painting change the energy of this place where this work will display, it five greater confidence and courage to viewer to pursue their goals and dreams. This energy will improve viewers confidence, harmony, self acceptance and appreciating their unique abilities, sills and talents, This painting is one of my fantasy work where I pray for growth and prosperity for sanskaram and all souls who connect with them





Art Theme: Fordge Ahead

his painting of a running
horse evokes a sense of
freedom and peace. The
dynamic energy of the horse
combined with the tranquility of the
blue color creates a captivating and
emotional representation of
strength and serenity.

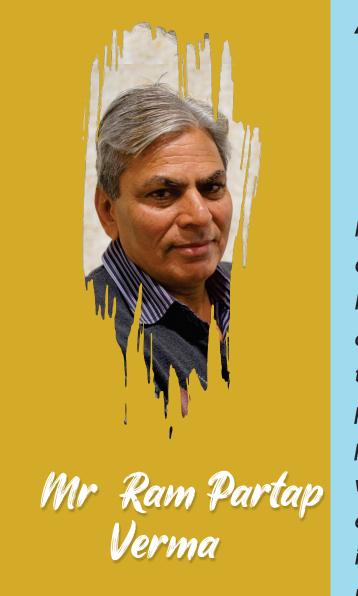




Art Theme: Back to Earth

represents the circle of life which revolves around birth and death. The birth and death of trees and animals. It signifies that souls are neither born nor does it die. Pure souls are the ones which are always with us in the form of angels like Rama, Krishna, Jesus, etc.





Art Theme: Mind Set

here are different minds at different stages. When a new soul comes in existence it has a serene and pious mindset. Gradually it starts accumulating the knowledge and learns the in and out of the life. The soul slowly realized that the comfort of life lies in the power and acquire power and then playing with that power starts. My work is inspired from that power exploitation. In this art powerful man is playing with power. What and how much he wants to give to whom? This is symbolized by two apples one full and other one half. He is playing with his own people by the help of whom he is in power.





Thank you!

The Art Camp would not be the vibrant tapestry it is without the invaluable contributions of each and every one of you and as we welcome prof. I.K Bhatt (Vice Chancellor of Manav Rachna University) to honour the artists and closing ceremony of this remarkable art camp. We at Sanskaram University extend our deepest gratitude for accompanying us with your artwork. We were captivated by the way you use art to create a feeling of innovation. Your dedication, creativity, and willingness to share your vision have enriched this space and ignited conversations that will undoubtedly continue long after the final curtain falls. We were truly honored to showcase the breadth of your talent. Thank you for your collaboration, patience, and enthusiasm throughout this process. We are incredibly fortunate to have such a talented and passionate artistic community in which you play an important role.